

FAQs

Who is eligible to apply?

The exhibition is open to all artists and students of 16 years and over who live or work in Wales.

When and where do we need to bring in our submissions?

December 2nd, 2024, between 10 – 4.30 at STORIEL, Ffordd Gwynedd, Bangor. (Opposite the road from PONTIO)

Car parking: Limited spaces available at STORIEL pay & display car park

See also: Deiniol Shopping Centre Multi-Storey Car Park, Gwynedd Council Car Park (called Canondy) & Glanrafon Car Park.

How many works can I submit?

Maximum of 2 works

When will I know if my work has been selected or not?

You will be notified by email to say if and how many of your works have been selected.

Who is the judge?

Luned Rhys Parry is the guest judge this year, supported by Jeremy Yates and Storiel staff, Dion Hamer and Esther Roberts

When do I need to collect any unselected works?

Between 7/12/24 and 21/12/24

Do I get a refund if my works are not selected?

No, the submission fees are not refundable under any circumstances.

When do I need to collect works after the exhibition?

The exhibition runs until 29th March 2025. You will need to collect exhibited works between 1st and 12 April 2025.

How much does it cost to enter?

It costs £7 per work to enter.

It costs £6 per work for students.

Do I need a photograph of my work?

We are planning to put digital images of all the selected works online on our website to make the exhibition more accessible digitally as well as encourage sales. If your work is selected, you will be notified, and asked to email Storiel with a high quality jpeg image (s).

Is there an opening?

Yes, there will be an opening on Saturday 1st February 2025 at 12 noon.

What are the exhibiton hours?

The exhibition runs from 1 February 2025 until 29 March 2025. Opening hours: Tuesday to Saturday between 11 and 5pm.

Does the location have wheelchair access?

Yes, the access for submitting work is on the ground floor. The exhibition space is on the first floor with lift access.

What if I am unable to take my work to Storiel on the day of submission?

If you (or someone on your behalf) are unable to submit your work on 2nd December, you can contact Storiel to see if an arrangement for drop off before 2nd December is possible.

What if my work is a little larger than the maximum size accepted?

If it is slightly longer or wider than the Standard A1 size recommended but does not exceed the overall surface area of A1 (m²), then it is likely that it will be accepted.

I use organic material in my work, do I need to inform Storiel beforehand?

If you use organic materials in your work, please inform Storiel before the submission dates. We cannot accept organic materials that cannot be frozen, due to the risk of insect infection to the collections.

I work in film, what format should I use? is there a maximum runtime and how do I send it to Storiel?

Please save your file as mp4 and send via wetransfer to storiel@gwynedd.llyw.cymru by 2nd December. Alternatively you may send a private link to your film via Youtube / Vimeo or other. You should label your email with OPEN ART, your name and the title of the film/work. Application form and fee to be presented to Storiel.

Maximum run time is 5min

Mirror plate fixings are not suitable for my work, should I send my own fittings?

If mirror plates are not suitable, please send your own fittings with clear instructions for fixing on submission day. The fixings should be able to secure the work firmly to the wall or plinth.

Should I frame my work?

Work can be unframed as long as it can be fitted to the wall securely (not hanging on a string).

Will any frame do?

Any type of frame can do as long as it is robust enough and there are no woodworm present. Also, remember that presentation is assessed in the selection process also.