

STORIEL Open Art – FAQ

Who is eligible to apply?

The exhibition is open to all artists and students of 16 years and over who live or work in Wales.

When and where do we need to bring in our submissions?

November 24th, 2025, between 10.00 – 18.00 at STORIEL, Ffordd Gwynedd, Bangor. (Over the road from PONTIO)

Car parking: Limited spaces available at STORIEL pay & display car park

See also: Deiniol Shopping Centre Multi-Storey Car Park, Gwynedd Council Car Park (called Canondy) & Glanrafon Car Park.

How many works can I submit?

Maximum of 2 works

When will I know if my work has been selected or not?

You will be notified by email to say if and how many of your works have been selected.

Who is the judge?

Kim Atkinson is the guest judge this year, supported by Jeremy Yates and Storiell visual arts staff.

When do I need to collect any unselected works?

You will receive notification by email.

Do I get a refund if my works are not selected?

No, the submission fees are not refundable under any circumstances.

How much does it cost to enter?

It costs £7 per work to enter.

It costs £6 per work for students.

Is there a size restriction on submissions?

Yes, artwork can be submitted in any media no larger than an overall size of 100cm x 100cm or 1m2.

Film work with maximum length of 5 min can be submitted, we advise you to contact us in good time before the submission date to discuss the transfer of the film. Contact us: storiel@gwynedd.llyw.cymru

I'm submitting installation work with separate parts, how will you know how it is installed?

As well as presenting your work on site, you can also send images or film of the installed work in situ by email to storiel@gwynedd.llyw.cymru

Is there an opening?

Yes, there will be an opening on Saturday 17th of January 2026 at 12 noon.

What are the exhibition hours?

The exhibition runs from 17th January 2026 until 21 March 2026. Opening hours: Tuesday to Saturday between 11 and 5pm.

Does the location have wheelchair access?

Yes, the access for submitting work is on the ground floor. The exhibition space is on the first floor with lift access.

What if I am unable to take my work to Storiel on the day of submission?

If you (or someone on your behalf) are unable to submit your work on submission day, you can contact Storiel to see if an arrangement for drop off can be set at an earlier date.

I use organic material in my work, do I need to inform Storiel beforehand?

If you use organic materials in your work, please inform Storiel before the submission dates. We cannot accept organic materials that cannot be frozen, due to the risk of insect infestation to our collections.

Mirror plate fixings are not suitable for my work, should I send my own fittings?

If mirror plates are not suitable, please send your own fittings on submission day with clear instructions.

I want to frame my work, will any frame do?

Any type of frame can do as long as it is robust enough and there are no woodworm present. Also, remember that presentation is assessed in the selection process also.